

The Encyclopedia Of Literary And Cultural Theory

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Literary Encyclopedia | Welcome

About this reference work. With more than 300 accessible entries on the important concepts, theorists, and trends in post-1900 literary and cultural theory, The Encyclopedia of Literary and Cultural Theory provides a highly informative reference work in this multidisciplinary field. The entries provide explanations of complex terms and important theoretical concepts, as well as summaries of the work and ideas of key figures.

The Encyclopedia of Literary and Cultural Theory | Major —

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular ...

The Oxford Encyclopedia of British Literature — David —

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The Literary Encyclopedia (English) — Wikipedia

The Ashgate Encyclopedia of Literary and Cinematic Monsters is the best reference book covering our beloved genre to come out in the last five or six years and any serious-minded scholar should have it close at hand.' Rue Morgue Magazine '...if you thought monsters were a minor byway of literature and the cinema, then think again.

The Ashgate Encyclopedia of Literary and Cinematic —

The Oxford Encyclopedia of Literary Theory. Literary theory is the practice of theoretical, methodological, and sociological reflection that accompanies the reading and interpretation of literary texts; it investigates the conceptual foundations of textual scholarship, the dynamics of textuality, the relations between literary and other texts, and the categories and social conditions through ...

The Oxford Encyclopedia of Literary Theory — Oxford —

The Encyclopedia of Literary Translation into English provides the general reader, students and teachers at all levels with an historical analytical survey of the theory and practice of literary translation into English from the principal world languages and the works of major writers. 650 entries, written by an international team of scholars and translators, also assemble vital bibliographical material often not available elsewhere.

Encyclopedia of Literary Translation into English. Amazon —

The encyclopedia of literary and cultural theory. [Michael Ryan; Gregory Castle; Robert Eaglestone; M Keith Booker;] -- This encyclopedia provides accessible entries on the important concepts, theorists and trends in post-1900 literary and cultural theory. --from publisher description.

The encyclopedia of literary and cultural theory (Book —

In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature.

Encyclopedia of Literature and Criticism — 1st Edition —

With more than 300 accessible entries on the important concepts, theorists, and trends in post-1900 literary and cultural theory, The Encyclopedia of Literary and Cultural Theory provides a highly informative reference work in this multidisciplinary field. The entries provide explanations of complex terms and important theoretical concepts, as well as summaries of the work and ideas of key figures.

Amazon.com: The Encyclopedia of Literary and Cultural —

The Encyclopedia includes essays on poets, playwrights, essayists, and novelists, as well as major works and essays on literary movements, periods, and themes. No mere catalog of dates, events, and synopses, the Encyclopedia's articles offer historical perspective and social context along with a range of possibilities with regard to critical approach.

Oxford Encyclopedia of American Literature — Oxford Reference

Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language and genre.

Literature — Encyclopedia Britannica | Britannica

This is a list of encyclopedias as well as encyclopedic and biographical dictionaries published on the subject of literature in any language. Entries are in the English language unless specifically stated as otherwise.

Bibliography of encyclopedias—literature — Wikipedia

The Ashgate Encyclopedia of Literary and Cinematic Monsters is the best reference book covering our beloved genre to come out in the last five or six years and any serious-minded scholar should have it close at hand.' Rue Morgue Magazine '...if you thought monsters were a minor byway of literature and the cinema, then think again.

The Ashgate Encyclopedia of Literary and Cinematic —

The Encyclopedia of Romantic Literature is a comprehensive reference resource covering British artistic, literary, and intellectual movements from the late eighteenth century to the early nineteenth century, within the context of European, transatlantic, and colonial historical and cultural interaction. This three-volume collection showcases over 275 entries written by leading international scholars, providing students and researchers with an authoritative overview of Romanticism.

The Encyclopedia of Romantic Literature | Major Reference —

Description This is the first comprehensive multi-volume encyclopedia of literary and cultural theory. Arranged in three volumes covering Literary Theory from 1900 to 1966, Literary Theory from 1966 to the present, and Cultural Theory, this encyclopedia provides accessible entries on the important concepts, theorists and trends in post-1900 literary and cultural theory.

The Encyclopedia of Literary and Cultural Theory, 3 Volume —

With more than 300 accessible entries on the important concepts, theorists, and trends in post-1900 literary and cultural theory, The Encyclopedia of Literary and Cultural Theory provides a highly informative reference work in this multidisciplinary field.

The Encyclopedia of Literary and Cultural Theory — Gregory —

Synopsis From the origins of the movement in the 18th century to contemporary writers such as Stephen King, this A-to-Z guide to Gothic literature covers a vast array of works and writers from Britain and America, as well as a variety of genres - novels, short stories, poetry, plays, and even a few influential films and works of art.