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## Paradoxia Epidemica Renaissance Tradition Paradox

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Paradoxia Epidemica | Princeton University Press

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Paradoxia epidemica : the Renaissance tradition of paradox. by. Colie, Rosalie Littell. Publication date. 1976. Topics. Literature, Modern -- 15th and 16th centuries -- History and criticism, Paradox. Publisher. Hamden, Conn. : Archon Books.

Paradoxia epidemica : the Renaissance tradition of paradox ...

In Gargantua and Pantagruel, Rabelais made elaborate use of the traditions of formal paradox. The book as a whole is not cast directly into the paradoxical form, but it contains many different sorts of "official" paradox—almost as many, indeed, as the recreative compendia of paradox collected in the Renaissance.

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The Renaissance “ epidemic ” of paradox died down, thinks Miss Colie, when the scientific revolution took over. Paradox became degraded as one result “ of a revolution in thought which valued clarity and exactness above the tricky duplicities of comprehension induced by paradox. ”

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This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies. Reviews Review of the hardback: 'Although Brown's book ... sets itself in opposition to the arguments of earlier books on non-dramatic literature of the 1580s and 90s, such as Richard Helgerson's Elizabethan Prodigals (1976 ...

~~Redefining Elizabethan Literature by Georgia Brown~~

Paradoxia epidemica. The Renaissance tradition of paradox (Princeton: Princeton University Press, 1966). " My echoing song. " Andrew Marvell's poetry of criticism (Princeton: Princeton University Press, 1970). The resources of kind : genre-theory in the Renaissance (Berkeley ; London : University of California Press, 1973).

~~Rosalie Littell Colie - Wikipedia~~

In Paradoxia Epidemica: The Renaissance Tradition of Paradox, Rosalie Colie traces the influence of rhetorical paradox through the literatures of the 16th and 17th century. Rhetorical paradox is a formal

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defense of an unexpected, unworthy, or indefensible subject, as in Erasmus ' mock encomium of folly.

~~"Lazarillo de Tormes and Rhetorical Paradox" by Robin...~~

Rosalie L. Colie, *Paradoxia Epidemica: The Renaissance Tradition of Paradox* (Princeton: Princeton University Press, 1966). Patrick Cruttwell, *The Shakespearean Moment and Its Place in the Poetry of the 17th Century* (London: Chatto & Windus, 1954).

~~John Donne | Poetry Foundation~~

A Declaration of That Paradox or Thesis, That Self- Homicide is Not So Natural a Sin That It May Never Be Otherwise ... *Paradoxia Epidemica*. Princeton: Princeton University Press, 1966. Colie, Rosalie. ... the Mythological Tradition and its Place in Renaissance Humanism and Art, translated by Barbara F. Sessions. New York: Pantheon Books, 1953. ...

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*Renaissance Quarterly*. Abbott, Elizabeth. *A History of Celibacy*. New York: Scribner, 2000. ... *Paradox and Ambiguity in Rabelais and Montaigne*. Chicago and London: University of Chicago Press, ... Rosalie L. *Paradoxia Epidemica: The Renaissance Tradition of Paradox*.

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